

Honeytone

GEAR LIST

www.honeytonemusic.com

- 5 Bedroom Victorian home, with full kitchen
- IMac utilizing Apogee Symphony I/O MKII 32 channels of 192kHz/24Bit conversion.
- Rupert Neve Designs Master Buss Convertor 194kHz/24bit with transformer, silk and limiter
- Rupert Neve Designs 32 channel 5088 High Voltage Discrete Console. Rupert Neve Transformers on every in and out. <https://rupertneve.com>
- Rupert Neve Designs 8x 5052, 24x 5051 and 8x 5033 Modules
- Plug-in suites by Sound Toys, Slate, Izotope, Soft Tube, Sonnox, Sound Radix, Kush Audio, East West Spaces, Waves and more
- Otari MX-70 1inch 8 Track Tape Machine
- Mara Machines MCI JH110 1/2" 4 Track with extra 1/4" 2 track head stack (being repaired)
- Amphion Two 18 monitors with Amphion 500 Power Amp
- Audeze MM-500 Headphones
- Avatone Mix Cubes
- Rupert Neve Designs Headphone Amp
- Little Labs Monotor Headphone Amp
- We use Reaper for our DAW, but Pro Tools or Logic are available with advance notice.
- Behringer personal monitoring for tracking
- Equitech balanced power in control room and live rooms

Mic Pre:

- AEA Audio P48 MKI stereo
- Rupert Neve Designs Shelford 5052 x8
- Altec 1598B x2
- API 3124 (4 channels api)
- Great River MV-2 (2 channels)
- Acme Audio Motown tube pre x2

Channel Strips (mic pre – eq – comp):

- *Avalon 737 SP x2 (pre-eq-comp)*
- *Rupert Neve Designs Master Buss Transformer (eq-comp-width-saturation)*
- *Helios_1 Type 69 x 4 (pre-eq)*
- *Chandler LTD-1 X2 (pre-eq)*
- *Chandler TG-MKII x2 (pre-eq)*
- *Retro Powerstrip (pre-eq-comp)*
- *Universal Audio 6176 x2 (pre-eq-comp)*
- *UTA MPEQ-1 x2 (Pre-EQ)*

Compressors:

- Electronaut M97 matched pair modern day Fairchild variable mu circuit with added functionality
- Undertone Audio Unfairchild 670M II modern day Fairchild variable mu circuit with added functionality
- Undertone Audio Unfarichild Accessory Box
- Rupert Neve Designs Shelford 5051 x24
- Rupert Neve Designs 535 Diode Bridge Compressor X2
- Smart Research C1LA 500 series Compressor/Limiter
- Anthony DeMaria Labs 1500 stereo tube la2a circuit
- API 2500 stereo buss compressor

- Kush Tweaker x2
- Drawmer 1968 ME stereo tube compressor
- Emperical Labs Distressor with British mod x2
- Inner Tube Audio Dual Atomic Squeeze Box stereo tube compressor
- Retro Double Wide mu compressor
- Shadow Hills Dual Vandergraph
- Slate Pro Audio Dragon 1176 style compressor with added functionality
- Universal Audio 1176 x2 (part of 6176)
- Valley People 430 Dynamite Stereo VCA Compressor

EQ:

- Manley Massive Passive passive tube eq
- API 5500 stereo EQ
- Rupert Neve Designs Shelford inductor eq x30
- Rupert Neve Designs Portico 5033 5 Band EQ x8
- Solid Sate Logic 611EQ x3
- Rupert Neve Designs 542 Tape Emulator x2
- Kush Clariphonic Mid Side
- Kush Electra
- Moog 500 series ladder x2
- Retro 2A3 stereo pultec EQ
- Amtec DST-5A distortion module x2
- Rupert Neve Designs 5088 Stereo input module with width control
- Orban Parametric EQ 622B
- Whitestone Audio Instruments P331 Tube Loading Amplifier

Reverb:

- Bricasti M7
- Pluto Plate Reverb (Real plate reverb)
- Chase Bliss cxm 1978 stereo reverb

- 1963 Fender Tube Spring Reverb
- Vintage 47 amps fillmore tube Reverb
- Benson Tall Bird Tube Spring Reverb stereo studio version
- Vermona Retubeverb tube spring reverb MKi
- Ekdahl Moisturizer spring reverb and filter
- Many Plugin Reverbs
- Neon Egg Planetarium Reverb, Delay, Compressor unit
- Neon Egg Planetarium Reverb, Delay, Compressor V2
- Custom Ammo Can Tube Reverb

Delay / Modulation:

- Moog 500 series analog delay x2
- Space Case Tape Delay
- EchoFix EF-X3R Chrous Echo Tape Delay, Spring Reverb and Analog Chorus
- 1960's Echoplex EP-3
- Watkins Copi Cat
- Fulltone Tube Tape Echo
- Fulltone Solid State Echo
- Custom Binson EchoRec imported from Italy
- Roland RE-201 Space Echo
- Moog MF-104M
- MuTron Digital Delay model 1173
- Diamond Memory Lane 2
- Analog Outfitters Scanner
- Leslie modded with 1/4" input
- Yamaha E1005 Analog Delay x3

ReAmp and DI:

- Amtec LLI-5A x3
- Acme Audio Motown DI

- Acme Audio Motown DI Gold Edition
- Acme Audio Tube DI x2
- Radial JCR ReAmp
- Radial JDI Passive DI
- Radial JDI Duplex DI
- Rupert Neve Designs RNDI
- Rupert Neve Designs Stereo RNDI
- Pedal Punk x4
- Undertone Audio GB Tracker

Mics:

Tube:

- Wunder Audio CM7 M7 Capsule (exacting remake of a Neumann U47)
- Neumann U67 Klaus Heyne Modified
- Neumann U87i w/ inner tube audio mod large Diaphragm
- Soyuz SU-011 matched pair Small Diaphragm
- Soyuz SU-017 Large Diaphragm
- Mojave MA-37 x 2 (remake of Sony C37A)
- Upton 251 (remake of an Elam 251)

Condenser:

- Neumann U87 Klaus Heyne modified
- AKG C414 EB Klaus Heyne modified with ck12 brass capsule
- Neumann KM86i Klaus Heyne modified x2
- Neumann KM84 Vintage 1970's x2
- AKG 414-ULS Large Diaphragm
- Aston Spirit x2
- Audio Technica AT4050
- Shure KSM44

- Sony C38 Vintage 1970's x2
- Soyuz Bomblet x2
- Telefunken M6

Ribbon:

- AEA KU4
- AEA KU5A x2
- AEA R44ACE Active Matched Pair
- AEA R84 Ribbon Matched Pair
- AEA N22 Active Matched Pair
- AEA N8 Active Matched Pair
- Beyerdynamic M160 Ribbon x2
- RCA BK-5B
- Royer 121
- Stager SR-1A matched pair ribbon

Dynamic:

- AKG D12E
- Aston Stealth x2
- Beyerdynamic M88 x2
- Placid audio Copperphone
- Placid audio Copperphone mini
- Sennheiser E906
- Sennheiser MD 421 x3
- Sennheiser MD 441 x 2
- EV RE20
- EV RE38
- EV 667A

- AKG D224E x2
- Astatic N30S
- Electro voice 635A
- Electro voice 1711 x2
- Electro voice slim air 616
- Rheem D842
- Shure 51 x2
- Shure 55S
- Shure 556S
- Shure 5080
- Shure Beta 52A
- Shure Beta 57A
- Shure PE54 series 2
- Shure PE54D
- Shure SM7B
- Shure SM57 x2
- Shure SM81 x2
- Telefunken M82

Synth and Keys:

- Dave Smith OB-6
- Oberhiem OB-X8
- Therevox ET5.3
- Korg Minikorg 700 Reissue
- Korg Arp 2600 Limited Reissue
- 1970's Mellotron M400 Flute, strings and Clarinet sounds (currently unavailable)
- Mellotron 4000D with expansion card
- Moog MemoryMoog Plus Vintage 1980's fully restored
- Moog Model D reissue
- Moog mini Moog Voyager
- Moog Grandmother

- Moog Subharmonic
- Roland Juno 106
- Sequential Instruments prophet 5 Reissue
- Baldwin Fun Machine
- 1970's Mason and Hamlin 50 upright piano
- 1978 Wurlitzer 200a
- 1970's Fender Rhodes 88
- 1950's Hammond M-3 with Leslie
- Accordions x2
- Yamaha PortaSound VSS-30
- Dato Duo Synth
- Critter and Guitari Septavox
- Critter and Guitari Balsa Bass
- Landscape HC-TT

Drums:

- C&C Players Date Chicago Music Exchange exclusive Maple/Oak/Maple Bebop kit. 12x8, 14x14, 20x14
- C&C Drums Custom kit with wood hoops Sparkle Green maple/poplar/maple 13x9,16x16,22x14
- C&C Players Date Maple/oak/maple snare 6.5x14
- Q Drum Co. 6x14 Brass Snare with Maple Re-rings
- A&F Drum Co. Pancake Snare 1.75x14
- Ludwig 1968 Acrolite 5x14
- Ludwig Copperphonic Snare 6.5x14
- Ludwig Supraphonic 6.5x14
- Ludwig 50th anniversary Vistalite 6.5x14
- 1960's Pearl Drum Kit with matching snare
- 1960's Ludwig Red Sparkle Snare
- Pearl MCX Snare maple 6.5x14
- Pearl Masters 16" birds eye maple floor tom

- Zildjian Kerope Cymbals 15" Hi Hat, 18" Crash, 20" Ride
- Zildjian A Series Cymbals set
- Snare Weight x2
- Low Boy Maple Beater
- Low Boy Felt Daddy
- Low Boy Leather Daddy
- Snare Weight Junior x2
- Marching bells
- Glockenspiel
- Tons of aux percussion
- Suds Shakers
- Roland TR8
- Moog Drummer From Another Mother
- Maestro Rhythm King Drum Machine
- Rhythm Ace Drum Machine FR-6
- 1950's Wurlitzer Sidemen Tube Drum Machine

Guitars:

Acoustic:

- 1960's Contesa Banjitar
- Garcia Charango
- 2000 Gibson Custom Shop Advanced Jumbo Adirondack/Brazilian
- 2003 Gibson Custom Shop J35 Adirondack/Honduran Mahogany Brazilian Board & Bridge
- 1965 Gibson B45 12 String
- 1936 Gibson built Carson J Robison KG-14
- 1937 Gibson HG-00 (L-00) conversion to Spanish style
- 1965 Gibson J45
- Collings Waterloo WL-14 Ladder Braced
- Guirarras Classical Guitar

- John Mayes MJ55 Brazilian/Cedar
- Martin 1937 authentic D28 Madagascar/Adirondack 2014
- Martin 1921 authentic 000-28k Koa 2014
- Martin SS-00L41-16 Moabi/Torrefied Adirondack 2016
- Martin OM-28V custom shop Madagascar/Carpathian Spruce
- MJ Franks custom Resonator Fiddle Back Mahogany
- MJ Franks 00 Deep Body Brazilian/Adirondack
- National Delphi Resonator
- 1935 National Duolian
- 1920's Richter Banjo Uke
- 2014 Santa Cruz 1929 000 all Mahogany
- 2016 Santa Cruz Skye deep body 00 Cocobolo/Adirondack
- Yamaha LS16R Indian Rosewood/Adirondack Nashville High Strung

Electrics:

- B&G Little Sister Brazilian and Honduran Mahogany upgrades
- Bartlet Retrospec Gold Top with OX4 pickups
- Bartlet Retrospec 335 prototype with OX4 pickups
- Powers Electric A type FF42 pickups in Cascade Blue
- Powers Electric A type PF42 pickups in Imperial Bronze
- Reissue Danelectro Baritone modded
- 1957 Danelectro U2
- 1956 Danelectro U2 Peanut body
- Echopark Clarence Gold Foil Delxue
- 50's Epitome Lap Steel
- 1952 Fender Deluxe 6 Lap Steel
- 1964 Fender Jaguar
- 1962 Fender Jazzmaster
- 1965 Fender Jazzmaster
- 1968 Fender Telecaster with Maple Fret board

- 1973 Fender Thinline telecaster
- 1966 Fender XII Electric
- 2016 Fender Custom Shop 50's Stratocaster with Rosewood Neck
- 2016 Fender Custom Shop 50's Telecaster with Rosewood Neck
- 2016 Fender Custom Shop 50's Thinline Telecaster with Rosewood Neck
- 2017 Fender Limited Edition George Harrison Rosewood Telecaster
- 2020 Fender Custom Shop 1959 Esquire in Lake Placid Blue
- 2022 Gibson Custom Shop 64 SG Pelham Blue Murphy Lab Light Aged
- 2022 Gibson Custom Shop 59 Les Paul green lemon fade Murphy Lab Heavy Aged
- 1936 Gibson ES-150 Charlie Christian with matching amp
- 1930's Gibson EH 150 lap steel with matching amp
- 1962 Gibson SG Special
- 1962 Gibson ES-175 with factory PAF
- 1967 Gibson ES-330
- 1974 Gibson '55 reissue Les Paul Special with mini-buckers
- 2016 Gibson Custom Shop 1959 Birdseye Maple ES-335
- Gretsch USA Stern Custom shop 1957 Duo Jet
- 1959 Gretsch 6117 double anniversary PAF FilterTrons
- 1964 Gretsch 6120DC
- 1959 Harmony StratoTone Jupiter
- 1957 Kay Thin Twin
- Novo Sectis custom built by Dennis Fano with Arcane Inc. Goldfoil Pickups
- Novo Miris Thinline with Fralin noisless alnico p-90s
- Reverend Charger 290 prototype
- Reverend Slingshot with Bigsby
- Reverend Slingshot Custom with Bigsby
- Reverend Spy with Bibgsby
- Reverend Wolfman with Bigsby
- Rickenbacker 660 Montezuma Brown
- 1940's Rickenbacker Electro Lap Steel
- 1930's Oahu Tone Master Lap steel

Bass:

- Late 50's Danelectro Short Horn Bass
- Reissue 50's Fender Tele Bass
- Fender Custom Shop 2018 '59 P Bass in Sherwood Green
- Fender Custom Shop 2023 '60 Jazz bass in Aged Ocean Turquoise
- Fender Custom Shop 2022 Bass VI in aged Daphne Blue
- Hofner 5000/1 Bass custom in Birdseye Maple
- Reverend PJ Rumblefish Bass
- 1979 Rickenbacker 4001 Bass (bridge pickup not working)

Guitar Amps:

- 3 Monkey Orangutan head and 2x12 cab
- Audio Kitchen Little Chopper
- 1960's Ampeg B15N
- 1964 Ampeg B15N
- 1960's Ampeg Reverberocket II
- Analog Outfitters Sarge head
- Bartel Roseland
- Carstens Grace head and 2x12 cab limited edition 16 of 50
- Custom Made Projector amp head and 1x15 cab
- Custom Made Space Heater Head and 1x10 cab
- Critter and Guitari Terz
- 1960's DeArmond R5T
- 1950's Epitome 1x8
- Fargen oversized 1x12 cab

- 1957 Fender Tweed Deluxe
- 1957 Fender Tweed Princeton
- 1962 Fender Brown Deluxe
- 1965 Fender Deluxe Reverb with JBL120F speaker
- 1963 Blonde Bassman head and matching 2x12 cab
- 1967 Fender oversized 2x12 cab
- 1969 Fender Bassman cab
- 1974 Fender Dual Showman Reverb
- 1965 Fender Vibrolux Reverb
- 1969 Fender Princeton Reverb
- 1979 Fender Champ
- 1960's Flot-A-Tone 1x12 amp
- 1930's Gibson EH150 x2
- Marshall 1987X with 1960AX 4x12 Greenbacks
- Leslie 122 modified for quarter inch jack
- 1950's Magnatone 260
- 1950's Magnatone 213 Troubadour
- Kasten Guitars DeWalt amp
- Kasten Guitars Cigar Box amp
- Matchless Lightning reverb with 2x12
- Otis Amps Trudeau head with Jupiter 1x8 and 1x12 cab with Fane A60 speaker
- Precision Sound Optical Reader amp
- 1940's Premier 88n head and cab
- Schroeder Ramjet Head
- 1960's Silvertone 1484 head and 2x12 cab
- 1960's Silvertone 1481
- 1960's Supro Supreme
- Soldano SLO 100 head with Soldano 4x12 slant cab Vintage30's
- Swart Atomic Space Tone Pro
- Swart 1x12 cab with Celestion Ruby
- Swart Super Space Tone head and 2x12 cab Celestion gold

- Swart 6v6SE dark tweed
- SWR Strawberry Blonde
- Tex Bernie Custom
- 1960's Vox Berkeley Super Reverb head and 2x10 cab
- Vox AC15 Hand Wired 60th anniversary
- 1960's Watkins Dominator v-front amp

Effects:

Fuzz and Overdrive:

- Audio Kitchen The Big Trees Tube Overdrive and Boost
- Analog.Man Astro Fuzz
- Analog.Man King of Tone V4
- Analog.Man Sun Face White Dot NKT275
- Analog.Man Sun Bender iv
- Bearfoot FX Arctic White Fuzz
- Bearfoot FX Bone Bender 1
- Bearfoot FX Blueberry Bass OD
- Bearfoot FX Burgundy Bosshorn fuzz GE
- Bearfoot FX Candy Apple Fuzz
- Bearfoot FX Model G
- Bearfoot FX Pink Purple Fuzz
- Bearfoot FX Sparkling Yellow OD 3
- Beetronics Octahive
- Beetronics Whoctahell
- Beetronics Overhive
- BJFE Honey Bee Deluxe
- BJFE Honey Bee OD
- BJFE Baby Blue OD Limited Edition
- BJFE Black Berry Bass Overdrive
- BJFE Candy Apple Red Fuz x2

- BJFE Dyna Red Distortion
- BK Butler Tube Driver with bias option
- Blackout Effectors Dual Fuzz
- Boss TB-2W Tone Bender
- Catalinbread Dirty Little Secret V1
- Catalinbread SFT OD
- Chase Bliss Zvex Bliss Factory
- Clark Barber Gainster OD
- Clark big box Gainster OD
- Crowther Hot Cake OD V1
- Deviltone Jezebel Custom GE
- Deviltone Jezebel Standard SI
- Dr Scientist Frazz Dazzler
- Earthquaker Devices Black Ash Fuzz
- Earthquaker Devices Hizumitas Limited Edition Fuzz
- Earthquaker Devices Terminal Fuzz
- Earthquaker Devices Tone Reaper V1 big box
- Echopark F-1 Fuzz
- Electro-Harmonix Hot Tubes vintage
- Electro-Harmonix Tall Font Russian Big Muff
- Electronic Audio Experiments Limelight
- Foxrox CC Hybrid 2
- Fulltone '69 fuzz slight return big box
- Fulltone Soul Bender big box
- Game Changer Audio Plasma Pedal
- Hermida Audio Tiki Drive
- Hudson Electronics Broadcast 9-24v custom version
- Jext Telez Dizzy Tone Yellow Jacket Fuzz
- Jext Telez Buzz Tone Red Version
- Jext Telez Jext Face Blue Low Gain
- Jext Telez Uni-Drive Orange

- Jext Telez White Pedal Supreme Private Stock 2 of 5
- Jext Telez White Pedal
- Kingsley Jester Tube Overdrive and Boost
- Kingsley Harlot V3
- Keeley Fuzz Head
- Keeley Fuzz Rite Clone
- Klon KTR OD
- Lovepedal MK12 Chrome bender Fuzz
- Lovepedal Eternity Roadhouse OD
- Lovepedal Lil China OD
- Mad Professor Little Green Wonder 10th anniversary model
- Moog Minifooger Drive
- Origin Effects Revival Drive Custom
- Park Fuzz Sound
- Paul Cochrane Tim V2 OD and boost
- Paul Cochrane Timmy OD
- Paul Cochrane Timmy V3
- Paul Trombetta Design Mini Bone v1
- Paul Trombetta Design Mini Bone v2
- Pete Cornish NG-3 Fuzz
- Petty John Effects Petty Drive Deluxe version
- Pierce Custom Ennio fuzz
- Pigdog Fuzzbound
- Pigdog Fuzz Zone FZ-1
- Pigdog Electric Eye OC75/2G374
- Pigdog Fuzz Dealers Gear
- Plus Pedal Plasma Fuzz
- Rainger FX Dr Freakenstein Fuzz
- Red Panda Bitmap
- Red Panda Bitmap 2
- Retro Mechanical Labs 432K Distortion

- Retro Mechanical Labs Electron Fuzz
- Retro Mechanical Labs Jekyll and Hyde Dual Distortion
- Rush Pepbox Fuzz
- Schroeder Amps Blister Agent
- Shin-Ei Companion Super Fuzz FY-2
- Shin-Ei Baby Crying FY-6 Super Fuzz
- Skinpimp 30D OD
- Skinmimp Buzzaround Fuzz
- Skinpimp MK!! Fuzz
- Skinpimp MKI Fuzz
- Skreddy Hybrid Fuzz Driver
- Skreddy Lunar Module mini Deluxe Fuzz
- Skreddy Screw Driver Deluxe big box
- Small Sound Big Sound Fuck Overdrive
- Small Sound Big Sound mini fuck overdrive
- Sola Sound Tone Bender MKIV with Mullard OC82Ds only 50 made
- Sola Sound Tone Bender MKIV El Diablo's Daughter Silicon Tone Bender
- Sola Sound Tone Bender MKI Dam build "The System"
- Sola Sound Tone Bender MKI Ghost Effects build
- Sola Sound Tone Bender MKI Pigdog build
- Sola Sound Tone Bender MKI Castledine build
- Sola Sound Tone Bender MKI Dam "Phoenix" 2022 build
- Sola Sound Tone Bender MKI Ghost Effects 2022 batch
- Sola Sound Tone Bender MKI Pigdog "The System" 2022 build
- Sola Sound Tone Bender MKI Casteldine 2022 build
- Sola Sound Tone Bender MKii Dam build OC82D
- Sola Sound Tone Bender MKii Dam build OC75
- Color Sound Distorter by Steve Williams
- Swart Fuzzy Boost
- 1981 Distortion
- Templodevices Reel Dealuxe

- Third Man Records Bumble Buzz Fuzz
- Tone Concepts GOO Distortion
- Tonee T.Over by Amtec Audio
- Tym Big Mudd Rams Head
- Tym Big Mud Civil War
- Tym Big Mudd Triangle
- Tym Big Mudd Creation Fuzz
- Tym Distortionator
- Tym Overdrive Preamp 666 mini Grey version
- Tym Fuzz Munchkin
- Way Huge Red Llama 25th Anniversary Edition
- Way Huge Russian Pickle Fuzz
- Wolf Computer Fuzz
- Zvex Fuzz Probe
- Zvex Reverse Fuzz Factory with Fat Switch
- Zvex Fuzz Factory 7
- Zvex Woolly Mammoth 7

Delay:

- Analog.Man AR20DL analog delay
- Asheville Music Tools ADG-1 Special Edition
- Boss DM-2 MN3005 Chip
- Boss DM-2 MN3205 Chip
- Boss DD-2 Japan long chip
- Montreal Assembly Count to Five delay / Looper
- Montreal Assembly 856 for Zellersasn
- Caroline Guitar Co. Kilobyte Delay
- Caroline Guitar Co. Megabyte Delay
- Chase Bliss Tonal Recall red knob
- Chase Bliss Rev Mode C

- Dawner Prince Booner echorec style delay
- Diamond Memory Lane 2 analog delay
- Diamond Quantum Leap delay/flanger
- Digitech Altered Delay
- Electro-Harmonix Freeze
- Electro-Harmonix Deluxe Memory Man analog delay MN3005 big box
- Electro-Harmonix Deluxe Memory Man Tap Tempo analog delay MN3005
- Fulltone SSTE Tape Echo
- Fulltone Tube Tape Echo
- Ibanez AD-80 Analog delay
- Mad Professor Deep Blue Delay hand wired
- Mad Professor Dual Blue Delay
- Maestro Echoplex EP-3
- Maxon AD-900
- Meris Polymoon
- Mid-Fi Electronics Clari(not)
- Mid-Fi Electronics ClariNot Delay Clean
- Moog MF-104M Analog Delay 1 of 2
- Moog MF-104M Analog Delay 2 of 2
- Moog Minifooger Delay
- Old Blood Noise Endeavors Black Fountain Oil Can
- Old Blood Noise Endeavors Mondegreen
- Old Blood Noise Endeavors Rever
- Red Panda Particle
- Red Panda Particle 2
- Red Panda Raster 2
- Roland RE-201 Space Echo
- SIB Echodrive tube mn3005 analog delay (blue version)
- SIB Mr Echo Plus
- Skreddy Echo
- Watkins Copicat Tape Delay

- Way Huge Supa Puss Analog Delay
- Yamaha AD-10 Analog Delay

Reverb:

- 1963 Fender spring reverb
- EchoFix Chorus Echo spring reverb
- Blackout Effectors Cadavernous Reverb
- Dr Scientist Radical Red Reverberator
- Earthquaker Devices Transmitter
- Mr. Black Super Moon
- Benson Amps Tall Bird Tube Spring Reverb
- Red Panda Context Reverb
- Red Panda Context Reverb v2

Modulation:

- Bearfoot FX Mint Green Mini Vibe
- Boss Flanger BF-2 japan
- DOD Stereo Chorus FX60
- Vintage Boss CE-1 Chorus
- Catalinbread Heliotrope
- Catalinbread Octtava Magus II
- Catalinbread Pareidolia
- Chase Bliss Gravitas Trem
- Chase Bliss Generation Loss MKii (version 1)
- Chase Bliss Warped Vinyl MK2 Vibrato
- Color Sound Wow Wah
- Crybaby Wah
- Dr Scientist Cosmichorus V3
- Earthquaker Devices Bit Commander
- Earthquaker Devices Rainbow Machine
- Earthquaker Devices Sea Machine Chorus

- EchoFix Chorus Echo – Analog Chorus
- Electro-Harmonix Pog v1
- Empress Phaser
- Empress Tremolo v2
- Fulltone CS Wah Full
- Ebow
- Hilton Pro Guitar Volume pedal
- Kingsley Bard V3
- Lightning Wave Effects Ghost
- Lightning Wave Effects Astro Phaser
- LOE FM Thingee
- Meris Enzo
- Moog Moogerfooger MF-102 Ring Mod
- Moog Moogerfooger MF-103 12 Stage Phaser
- Moog Moogerfooger MF-108 Cluster Flux
- Moog Moogerfooger MF-101 Lowpass Filter
- Moog Moogerfooger MF-107 Freqbox
- Moog Moogerfooger MF-105M Midi Murf
- Mu-Tron Bi Phase original
- Mu-FX Mu-Tron 3x Envelope Filter
- Mu-FX Phaser 2x
- MXR Custom Shop 74 vintage reissue Phaser
- Plus Pedal Sustain Pedal
- Retro-Sonic Chorus Stereo Edition
- Skreddy Paradigm Shift
- Sola Sound Color Sound WOW wah pedal
- Sweet Sound Mojo Vibe
- Vintage Vibes Stage Vibes Preamp
- Washburn A-SC7 Chorus MN2005 chip
- Way Huge Ring Worm Ring Mod
- Young Pedals Looker Stereo Tremolo

- Zvex instang lo-fi loop junkie
- Zvex Lo-Fi Loop Junkie
- Zvex Loop Gate
- Zvex Tremolo Probe
- Zvex Sonar

EQ:

- Antelope Effects Morning Dew EQ
- Bearfoot FX Sea Blue EQ
- Emma DiscumBobulator Envelope Filter
- Mu-Tron Mu-FX Octave Divider
- PettyJohn Filter Deluxe
- Tym Big Bottom bass pedal effects loop

Boost:

- Badger Plex Pre
- 29 Pedal Oamp
- 29 Pedal Euna
- Barber Launch Pad
- Bearfoot FX Baby Pink Booster
- Bearfoot FX Little Red Trebler
- BSM RM Magestic Treble booster high gain 50's OC44 transistor
- Echopark Dual Harmonic Boost
- Ghost Aston Community Centre Treble Booster OC72
- Jext Telez Range Lord Yellow Jacket Treble Boost
- Jext Telez Range Lord Gold Treble Boost
- Keeley Java Boost with OC44 Yellow Jacket

- Kingsley Page Tube Boost
- Kingsley Squire 86
- Kingsley Serf
- Kingsley Peasant
- Metropolis Supa Boost
- Pete Cornish LB-3
- Pete Cornish TB-83 Extra
- PettyJohn Handwired PreDrive
- Pigdog Dirty Mac treble boost
- R2R Electric Treble Booster #328 Mullard AC107
- R2R Electric Amp Top OC44 treble booster
- Sola Sound x19 Overdriver power boost
- Swart Atomic Treble Booster
- Vertex Boost

Compressor:

- BJFE Pine Green 4k
- Bearfoot FX Pale Green Compressor MK1
- Diamond Compressor SE
- Effectrode PC-2A tube compressor
- Janglebox
- Mad Professor Forest Green Compressor
- Origin Effects Cali76 (1176 style compressor with Lundhal Transformer) and boost
- Origin Effects Cali76 limited Reissue